

Welcome.

ADCH. YOUR NATIONAL ARTS PLATFORM.



JANE RUTTER WITH PACIFIC OPERA COMPANY - LA BOHÈME AND THE GYPSIES

Wednesday, September 28, 2022, 7PM (AEST)

PROGRAM:

Puccini - Quando m'en vo from La Bohème

Puccini - O Soave Fanciulla (Duo Act I) from La Bohème

Bizet - Les Tringles des sistres tintaient (Gypsy song) from Carmen

Bizet - Parle moi de ma mère from Carmen

Bizet - Votre Toast, 'Toreador Song' from Carmen

Lehar - Meine Lippen, sie küssen so heiß from Giuditta arranged for flute and piano

J Strauss - Strange are the Powers (Saffi's Song) from the Gypsy Baron

J Strauss - Dare I Believe my Heart (Bullfinch Duet) from the Gypsy Baron

J Strauss - Danube River of Dreams (Barinkay's song) from the Gypsy Baron

ARTISTS:

Jane Rutter - Flutes

Kirralee Hillier - Soprano

Libby Cooper - Soprano

Nick Geddes - Baritone

Daniel Verschuer - Tenor

John Martin - Piano

A fabulous quartet of rising stars from Pacific Opera Company joins flutist / artistic director Jane Rutter in a concert of gypsy-themed music. Sopranos Kirralee Hillier and Libby Cooper, baritone Nick Geddes, and tenor Daniel Verschuer, accompanied by popular pianist John Martin, perform works from Bizet's Carmen, The Gypsy Baron by Strauss, Giuditta by Lehar, and Puccini's La Bohème. A spectacular vocal, flute and piano ensemble concert not to be missed!

Biographies.

Pacific Opera has been preparing and developing the next generation of Australian opera singers since 2009. With over 300 participants since its inception, Pacific Opera has produced professional opera singers working in Australia and Internationally. The purpose and driver behind Pacific Opera is to fill the gap between tertiary education and gaining professional work within an opera company. The appointment of a new creative team in Peter Coleman-Wright AO, Cheryl Barker AO and Bradley Gilchrist has led to a re-evaluation of the Young Artist Program and its delivery. To find out more, click [here](#).

The program relies solely on its charitable supporters and Circle of Friends. In 2022 Pacific Opera is supported by Create NSW.

Jane Rutter is a classical trailblazer who has devoted her life to French flute playing in an international career that spans decades. Renowned for her quicksilver technique, onstage warmth, musical imagination and audience rapport, Jane's theatricality and musicianship have been recognised by her peers as pushing the boundaries of the French Flute school. She has popularised the flute and is a pioneer in classical music relaxation albums and flute meditation music. Jane Rutter was knighted by France (Chevalier des Arts et Lettres) for her contribution to French Music and culture ('Knight of the Order of Arts and Letters' is a French government award to recognise significant contribution to Arts & Literature). She is considered an expert in the French Flute School and describes herself as a bel canto flute player — a term coined by disciples of the Rampal School. Jane Rutter's performances range from recitals and music festivals to theatre and cabaret venues, from the Sydney Opera House Concert Hall to baroque recitals at La Sainte Chapelle, Paris. Her classical career is enhanced by her skills in world music, music theatre, film, composition and improvisation. Jane has appeared in the UK, Japan, Europe, USA, China, South-East Asia, South America, and India. Her early one-woman classical-cabaret show Tutti Flutti was nominated for an Edinburgh Fringe award. Another early project, the chamber-funk group, was POSH (reformed in 2017 as Third Culture World Chamber Music). In POSH Jane pioneered percussive flute techniques, now known as flute beat boxing. Jane has released 24 top-selling solo albums (including three of original compositions). Jane was made a Fellow of the Australian Institute of Music (2015) for her outstanding achievements and services to music. She is an award-winning TV presenter and multi-ARIA (Australian Grammy) nominee. Jane has performed with such prominent artists as Richard Bonyngé, Pascale Rogé, Christopher Hogwood, Yvonne Kenny, Gerard Willems, Simon Tedeschi, Tamara-Anna Cislowska, Elena Kats-Chernin, Taryn Fiebig, The Manhattan Transfer, Tommy Emmanuel, James Morrison, Janis Siegel, Tina Arena, Slava & Leonard Grigoryan, Greta Bradman, Peter Cousins, Daisy Cousins, Teddy Tahu-Rhodes, David Hobson, David Campbell, and has appeared on the same bill as Luciano Pavarotti, Dame Edna Everage (Barry Humphries), Marcia Hines, Amici Forever, Michael Crawford and José Carreras. She has appeared as a soloist with The

Australian Chamber Orchestra, The Queensland, Adelaide, West Australian and Sydney Symphony Orchestras, Sinfonia Australis (Pinchgut Opera Orchestra), The Australian Opera and Ballet Orchestra, The Australian Pops Orchestra, The Sydney Bach Orchestra and the City of Hong Kong Chamber Orchestra. For her album Titania's Dream: Puck's Flute on a Midsummer's Night Jane collaborated with Janis Siegel, Peter 'Reggie' Bowman, Virgil Donati, Tom E Lewis and Oscar nominee David Hirschfelder. Jane played the role of Titania in Shakespeare's A Midsummer Night's Dream at Diane Cilento's Karnak Playhouse. Jane is a household name in Australia, recognised as a great champion of the flute who plays many of the 100+ classical and world flutes in her collection. She was featured in a 60 Minutes TV profile, in Vogue magazine, and Who magazine (30 Most Beautiful People). France's premier flute magazine La Traversière/Traversières, presented a feature article on Jane in 2013. An Artistic Director, Jane's Live at Lunch series at The Concourse, Chatswood, is one of Australia's most successful lunch-hour concert series. In 2012 The Australian Elizabethan Trust awarded Jane a fellowship grant that culminated in a definitive film on the Rampal French Flute School. Its soundtrack album, An Australian in Paris was No. 1 on the Australian classical charts and was nominated for an ARIA (Australian Grammy) award. From her first iconic album, Nocturnes and Preludes for Flute, Jane's sublime flute playing has seen recent releases Vivaldi The Four Seasons, French Kiss, Flute Spirit: Dreams and Meditations; Third Culture, Evening Stars, and Pan and the Angels. Jane is proud to be a Haynes Artist, playing on a beautiful custom-made solid 10K gold flute with silver keys.

John Martin is one of Australia's most diverse, sensitive, award-winning pianists. John has been playing professionally for twenty-five years; from recitals, ensembles, classical concerts through to jazz, popular music and cabaret. His work is very familiar to concert goers and listeners to Australia's classical radio networks.

Thank you for supporting Australian Digital Concert Hall.
[Click here](#) to be taken directly to our Australian Cultural Fund campaign. Donations via ACF are tax deductible.

Thank you.



KAWAI

**ATHENAEUM
THEATRE**



Australian Government
RISE Fund



Australian Government

Australia
Council
for the Arts

CREATIVE VICTORIA



NSW
GOVERNMENT